

Division A5 - Photography

Convenors: Henry Schnell
Contact: 250-675-3136
E-mail: hatschnell@yahoo.com
Entry Fee: 50 cents per entry.
Entry Form: Photography
Prizes: 1st - \$6, 2nd - \$4, 3rd - \$2

NO ENTRIES or CLASS CHANGES WILL BE ACCEPTED AFTER ENTRY DEADLINE – SATURDAY, AUGUST 26, 2017

(A Shuswap Photographic Arts Club representative will be available for questions at hatschnell@yahoo.com during the registration period to help with classes and other explanations, but NOT to receive entries.)

Note: Mounted photographs are to be dropped off with exhibit tickets at the Dance Studio on Wednesday Sept. 6 between noon and 7pm

BEST OF SHOW PRIZES AND SPECIAL PRIZES

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| Classes 1 to 4 | Best of Show - Competitors 14 and under Clive Bryson - donation of \$25 |
| Classes 5 to 9 | Best of Show - New Competitors Pharmasave Photo Lab - donation of \$25 print card |
| Classes 11 to 15 | Best of Show - Intermediate Competitors Pharmasave Photo Lab - donation of \$25 print card |
| Classes 17 to 20 | Best of Show - Experienced Competitors Shuswap District Arts Council - donation of \$25 |
| Classes 10, 16 & 21 | Best of Show - Black and White Salmon Arm Observer - donation of \$25 |
| Classes 22 to 24 | Best of Show - All levels of Competitors Shuswap Photo Arts Club - donation of \$25 |
| Class 25 | Special Prize - Open Shuswap Salmon Arm Chamber of Commerce - donation of \$45 |
| Class 26 | Special Prize – Ted Linden Memorial – Prize of \$25 |

Regulations

- Refer to Rules & Regulations at the front of this book for deadlines, times and procedures for entry, exhibit delivery and exhibit pick-up.
- Entries will be accepted at the Memorial Arena behind Centenoka Park Mall between 1:00pm and 7:00pm on **Thursday** and **Friday**, Aug 24th and 25th, and 10:00am to 3:00pm on **Saturday**, Aug 26, 2017 as per Fair Rules and Regulations. All **photographs** complete with exhibit tickets must be received by 7:00 pm on **Wednesday, Sept 6, 2017** at the Arts & Crafts Building.
- All entries are left at the risk of the owner, but all possible care will be taken to avoid loss or damage.
- Photographs that have been previously entered at the Fair will NOT be accepted.
- Multiple entries of the same photograph in different classes are not permitted.

Sept. 8, 9, 10, 2017 - www.salmonarmfair.com

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- The convenors have the right to regroup entries if too few are entered in a class.
- Judging will be done by Experienced Artist / Photographers who have no entries in this competition. Judging is “blind”, they do not see the photographer’s name at the time of judging.
- All entries must originate as a photograph taken with a camera, (either film or digital), by the competitor. All elements of a composite picture must have been photographed by the competitor.
- All prints must be on Photo Quality Paper, regardless of printing method used. ****PLEASE NOTE MINIMUM PRINT SIZES IN DIFFERENT CATEGORIES.**** Maximum print size including the mat is 16 x 20". All prints must be **FIRMLY MOUNTED ON STIFF BACKING OR MAT WITH STIFF BACKING** (such as paperboard, cereal box, file folder material, etc., overlapping the print by ¼" to ½". Secure stiff backing to the mat using filament tape, plastic tape or masking tape that has a width of ¾" to 1".) No framed work or heavy backing will be accepted. Every reasonable effort will be made to protect the photos from damage but all photos are entered at the owner's risk. Use of both a mat and a stiff backing for the photograph will increase its safety and help us to look after it. Pre-cut mats and card suitable for backing are available in many of the local stores at a moderate cost. **On the back of the photos, at the upper right edge**, print (in the following order) the **Name, Address and Phone Number of the photographer**, the **Title of the Picture**, and the **Class Number**. **No printing on front of photos**. If there is any question, the entry will be judged and hung in the position indicated by this information.
- See <http://www.shuswapphotoarts.com/salmon-arm-fall-fair.html> for a video demonstration on how-to-mount your photo entry.
- The maximum number of entries per person is **limited to eight**, with **no more than two entries** in any single category.
- All entries **MUST** be picked up by the owner or by a designate with written authorization from the owner only between 5:00 and 6:00 p.m. on the last day of the Fair - **NOT EARLIER OR LATER**. Photos not picked up by 6:00 p.m. will be discarded.

Class Number and Subject

Competitors 14 years & Under - minimum print size 5" x 7"

Class

1. Open - Colour, Black & White
2. People
3. Animals - Domestic or Wild - Colour, Black & White (with no view of humans)
4. Plants – Domestic or Wild (no view of humans)

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New Competitors - minimum print size 8" x 10" (note change of size)

5. Open - Colour
6. People
7. Animals - Domestic or Wild (no view of humans)
8. Plants - Domestic or Wild (no view of humans)
9. Travel
10. Open – Black & White

Intermediate Competitors: Prints - minimum print size 8" x 10"

11. Open - Colour
12. People
13. Animals - Domestic or Wild (no view of humans)
14. Plants - Domestic or Wild (no view of humans)
15. Travel
16. Open – Black & White

Experienced Competitors: - Minimum print size 8" x 10"

17. Open - Colour
18. People
19. Nature – Natural environment only (no sign of disturbance by humans and not obviously edited)
20. Travel
21. Open - Black & White

All Levels of Competitors: - Minimum print size 8" x 10"

22. Action/Sports
23. Back Then – in a recent photograph
24. Creative
25. Open Shuswap (including Salmon Arm Fair photos from any year)
26. The Tranquillity of Sunrise, Sunset, Moonlight and Reflections (**Ted Linden Memorial** Division)

All Levels - BC Fairs Members' Choice

27. Heritage Barns in BC - Photography in Sepia. Create a montage using 3 photos (each 5" x 7") mounted on a 6" x 8" black backing board and connected using any style of recycled material for display. Photographs cannot be altered beyond standard optimization. Unmounted photographs will not be accepted. (Entry in this category does not count towards total number of exhibits allowed in Division A5)