

Division A5 - Photography

Convenors: Henry Schnell
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Entry Fee: 50 cents per entry.
Entry Form: Photography
Prizes: 1st - \$5, 2nd - \$4, 3rd - \$2

NO ENTRIES or CLASS CHANGES WILL BE ACCEPTED AFTER ENTRY DEADLINE – SATURDAY, AUGUST 23, 2019

(For questions send email to hatschnell@yahoo.com during the registration period to help with classes and other explanations.)

Note: Mounted photographs are to be dropped off with exhibit tickets at the Dance Studio on Wednesday Sept. 4 between noon and 7pm

BEST OF SHOW PRIZES AND SPECIAL PRIZES

Classes 1 to 4	Best of Show - Competitors 14 and under Own the Moment Photography - donation of \$25
Classes 5 to 9	Best of Show - New Competitors Pharmasave Photo Lab - donation of \$25 print card
Classes 11 to 15	Best of Show - Intermediate Competitors Pharmasave Photo Lab - donation of \$25 print card
Classes 17 to 20	Best of Show - Experienced Competitors Shuswap District Arts Council - donation of \$25
Classes 10, 16 & 21	Best of Show - Black and White Salmon Arm Observer - donation of \$25
Classes 22 to 24	Best of Show - All levels of Competitors Shuswap Photo Arts Club - donation of \$25
Class 25	Special Prize - Open Shuswap South Shuswap Chamber of Commerce – prizes of \$50, \$35 and \$15
Class 26	Tranquility and Reflections Bowers Funeral Service - Prize of \$25
Class 27	Sunrise, sunset and Moonlight Waterland Travel - prize of \$25 Human-Pets Bonds
Class 28	Shuswap Veterinary Clinic - cash prizes of 1st \$50, 2 nd \$35, 3 rd \$15 plus matching certificates for each prize
Best of Show	Shuswap Photo Arts Club – Bragging rights and prize of 1-year club membership (\$60)

Regulations

- Refer to Rules & Regulations at the front of this book for deadlines, times and procedures for entry, exhibit delivery and exhibit pick-up.
- Entries will be accepted at the Memorial Arena behind Centenoka Park Mall between 1:00 and 7:00 p.m. Thursday,

Sept. 6, 7, 8, 2019 - www.salmonarmfair.com

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Friday and Saturday **Aug 22, 23 & 24** as per other Fair exhibits.

- All **photographs**, complete with Entry Forms must be received by 7:00 pm on **Wednesday Sept. 4, 2019** at the Arts & Crafts Building.
- All entries are left at the risk of the owner, but all possible care will be taken to avoid loss or damage.
- Multiple entries of the same photograph in different classes is not permitted.
- No photographs from previously entered at the Fair will be accepted.
- The convenors have the right to regroup entries if too few are entered in a class.
- Judging will be done by Experienced Artist / Photographers who have no entries in this competition. Judging is "blind", they do not see the photographer's name at the time of judging.
- All entries must originate as a photograph taken with a camera, (either film or digital), by the competitor. All elements of a composite picture must have been photographed by the competitor.
- All prints must be on Photo Quality Paper, regardless of printing method used. ****PLEASE NOTE MINIMUM PRINT SIZES IN DIFFERENT CATEGORIES****. Maximum print size including the mat is 16 x 20". All prints must be **FIRMLY MOUNTED ON STIFF BACKING OR MAT WITH STIFF BACKING** (such as paperboard, file folder material, etc., overlapping the print by ¼" to ½". Secure stiff backing to the mat using filament tape, plastic tape or masking tape that has a width of ¾" to 1".) No framed work or heavy backing will be accepted. Every reasonable effort will be made to protect the photos from damage but all photos are entered at the owner's risk. Use of both a mat and a stiff backing for the photograph will increase its safety and help us to look after it. Pre-cut mats and card suitable for backing are available in many of the local stores at a moderate cost. **On the back of the photos, at the upper right edge**, print (in the following order) the **Name, Address and Phone Number of the photographer**, the **Title of the Picture**, and the **Class Number**. **No printing on front of photos**. If there is any question, the entry will be judged and hung in the position indicated by this information.
- See <http://www.shuswapphotoarts.com/salmon-arm-fall-fair.html> for a video demonstration for how-to-mount your photo entry.
- The maximum number of entries per person is **limited to 10**, with **no more than 2 entries** in any single category.
- All entries **MUST** be picked up by the owner or by a designate with written authorization from the owner only between 5:00 and 6:00 p.m. on the last day of the Fair - **NOT EARLIER OR LATER**. Photos not picked up by 6:00 p.m. will be discarded.
- Competitors can class themselves as Beginner if they have never entered this competition previously in any class. Any class, except Experienced, can be entered for no more than 2 years or must advance to the next class if they win or receive Honourable

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Mention in their entered class. Experienced Classes is open to all without time or level limit.

Competitors 14 years & Under - minimum print size 5" x 7"

1. Open - Colour, Black & White
2. People
3. Animals - Domestic or Wild - Colour, Black & White (with no view of humans)
4. Plants – Domestic or Wild (no view of humans)

New Competitors - minimum print size 8" x 10"

5. Open - Colour
6. People
7. Animals - Domestic or Wild (no view of humans)
8. Plants - Domestic or Wild (no view of humans)
9. Travel
10. Open – Black & White

Intermediate Competitors: Prints - minimum print size 8" x 10"

11. Open - Colour
12. People
13. Animals - Domestic or Wild (no view of humans)
14. Plants - Domestic or Wild (no view of humans)
15. Travel
16. Open – Black & White

Experienced Competitors: - Minimum print size 8" x 10"

17. Open - Colour
18. People
19. Nature – Natural environment only (no sign of disturbance by humans and not obviously edited)
20. Travel
21. Open - Black & White

All Levels of Competitors: - Minimum print size 8" x 10"

22. Action/Sports
23. Back Then – in a recent photograph
24. Creative - (Remembering Gerry Linowski)
25. Open Shuswap (including Salmon Arm Fair photos from any year)
26. Tranquillity and Reflections
27. Sunrise, Sunset and Moonlight
28. Our Pet, Our Friend – Exploring Our Bonds