

Division A6 – Sheep to Shawl

Fibre to Fabric – Natural Protein Fibres Only

- Convenors:** Marianne Nikmo
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Entry Fee: \$10 entry fee per team plus one exhibitor's pass
(Other team members will pay the regular daily admission at the gate.)
Entry Form: Indoor Divisions
Time: Saturday, 11:00am - 4:15pm
(including lunch and a coffee break)
Prizes: 1st - \$150, 2nd - \$125, 3rd - \$100, 4th - \$75

Rules:

- Refer to Rules & Regulations for deadlines, times and procedures for entry, exhibit delivery and exhibit pick-up.
- Maximum number of team members will be six.
- Each team must purchase one exhibitor pass and pay the entry fee of \$10 by the entry deadline – August 25, 2018.
- All teams will provide own equipment – flick carders, one drumcarder, wool combs, floor/table loom, hand carders, etc. Motorized equipment will not be allowed in the competition (sewing machines, sergers, etc.)
- Teams must be set up and ready to commence competition at 11:00am sharp.
- Length of competition will be four hours.
- Garment woven to be a shawl. Shawl must measure at least 16"x60" exclusive of fringe.

WARP MUST BE HANDSPUN BEFORE THE COMPETITION

Each competing team will supply their own fibre for warp yarn. Warp can be made of any, or combination of any, natural protein fibre. Example: wool, silk, mohair, angora, alpaca, llama, cashmere, etc. Fibre can be natural white, natural coloured or hand dyed. Warp yarn can be singles or plied - minimum 8 ends per 2.5 cm (inch). Loom must be 100% warped before competition begins.

WEFT MUST BE HANDSPUN BY TEAM DURING COMPETITION

Each competing team will supply their own fibre for weft yarn. Weft must be sheep's wool and/or sheep's wool plus the allowed amount of other materials.

Weft can be white, natural coloured or previously hand dyed.

Weft must be in the **lock stage** ready to be carded at the competition.

Weft yarn can be singles, 2 ply, 3 ply, etc.

OTHER ALLOWED MATERIALS (OPTIONAL):

The shawl may have a total of 10% other material such as synthetic fibre, beads, etc. The other material can be used in either warp or weft or both, as part of pattern or decoration.

Synthetic fibres (eg. Angelina, Tencel, Nylon, etc.) are allowed but must be handspun.

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Commercial yarns may be used as a core in creating an art yarn that is used in the shawl.

WEAVING - Can be any pattern or design. Any hand manipulation technique of warp and/or weft used to create pattern or design is allowed.

FINISHING - to be completed as part of competition. Rinsing tubs and cold water will be provided.

All finished pieces must remain on display for public viewing until 5:00pm Sunday.