

Judging rules for Division A5 Photography for Salmon Arm Fall Fair

Individuals with photography judging experience are selected as judges. If possible, they have done a CAPA judging course, and/or judged at other photo competitions. Judges will therefore know to judge photographs based on technique; composition; lighting; impact. In addition the class name and criteria will be considered when judging, such as black & white; creative classes, etc.

The Convenor instructs the judges on the type of competition, what is included in the various classes, and the numbering system.

The three judges score each entry out of 10 for a total out of 30.

An approximate scoring guideline is: 1 - 3 poor; 4 - 5 fair; 6-7 good; 8 very good; 9 excellent; 10 exceptional. However, the judges may elect to just use the numbers 5 to 10.

A first, second and third, plus some optional honourable mentions, are chosen for each class, based on the highest scores.

Ties must be broken by the judges only.

The Convenor or assistants display all the 1st prize winners to select a Best of Show award for each grouping as laid out in the prize book.

The judges WILL NOT discuss or make comment on the entries amongst themselves before scoring.

The judges may openly discuss entries when breaking ties or choosing Best of Shows.

The judges may ask the Convenor questions.